

No.5 - Ad Pectus

Sicut modo geniti

D.Buxtehude

Sonata

Violino 1

Violino 2

Violon

Alto

Tenore

Basso

Continuo

4

7

10

31

e - o cre - sca - - tis in sa - lu - tem, ut in e - o cre -
 - tis, cre - sca - - tis in sa - lu - tem, ut in e - o cre - sca - - -
 ut in e - o cre - sca - - - tis, ut in

40

sca - - tis, cre - sca - tis in sa - lu - tem, ut in e - o, in e - o cre - sca - -
 - - tis, cre - sca - tis in sa - lu - tem, ut in e - o, in e - o cre - sca - -
 e - o cre - sca - - - tis in sa - lu - tem, ut in e - o cre - sca - -

49

- tis in sa - lu - tem. Si si ta - men gusta - tis,
 - tis in sa - lu - tem. Si si tamen, si
 - tis in sa - lu - tem. Si si

59

si ta - men gusta - tis, quo - niam dul - cis est Do - minus, si,
 ta - men gusta - tis quo - niam dul - cis est Do - mi - nus, si, si ta - men gusta - tis,
 ta - men gusta - tis quo - niam dul - cis est Do - mi - nus, si, si

46

65

si tamen gusta - tis quoniam dulcis, dul-cis est Do - mi - nus, dulcis, dul-cis est Do - minus.

si tamen gusta - tis, quoniam dulcis, dul-cis est Do - minus, dulcis, dul-cis est Do - mi - nus.

tamen gusta-tis, quoniam, quoniam dul-cis, dul - cis est Do - mi - nus.

9/7 8/6 6+5/3 7 6 4 5 # 6/4 5 #

Aria Alto

71

Sal-ve, sa-lus me - a, de-us, Je-su dul-cis, a - mor me-us, Je-su dul-cis, a - mor me-us,

6 5 6 4 # 6 6

75

sal-ve, pectus re - ve-ren-dum, cum tremo - - - re con-tin-gen-dum, sal-ve,

5 6 6 6 6 6

79

pec-tus re - ve-ren-dum, cum tre - mo - - - re con - tin-gen-dum, a -

#

82

mo-ris, a - mo-ris, a - mo-ris do-mi-ci - li - um, a - mo-ris, a - mo-ris do-mi-ci - li -

6 4 # 6 4 #

Ritornello

86

um

4 # 4 # 7 7

Musical score for measures 90-93, featuring piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and accidentals.

Tenor

94

Musical score for measures 94-96, including a Tenor vocal line and piano accompaniment. The lyrics are: Pec - tus mi - hi con - fer mun - dum, ar - dens, pi - um, ge - me - bun - dum, ar - dens, pi - um, ge - me -

97

Musical score for measures 97-100, including a Tenor vocal line and piano accompaniment. The lyrics are: bundum, vo - lun - ta - tem ab - ne - gatam, ti - bi sem - - - per con for -

101

Musical score for measures 101-104, including a Tenor vocal line and piano accompaniment. The lyrics are: matam, vo - lun - ta - tem ab - negatam, ti - bi sem - - - per con - for - matam, juncta vir -

105

Musical score for measures 105-108, including a Tenor vocal line and piano accompaniment. The lyrics are: tutum, juncta vir tu - - - tum co - pi - a, juncta vir - tu - - tum co - pi -

Ritornello

109

Musical score for measures 109-112, including piano accompaniment and a section labeled 'a.'. The music features a variety of rhythmic patterns and accidentals.

113

Basso con Stromenti

117

A - ve, ve-rum temp - lum de - i, pre-cor, pre-cor, pre - - cor mi - se - re - re

120

me-i, tu to-ti-us ar - ca bo-ni, fac e-lec-tis me ap-po-ni, fac e-lec - tis me ap-

124

po-ni, tu to-ti-us ar-ca bo-ni, fac e - lec - tis, fac e - lec-tis me ap-po-ni, vas

128

dives, vas dives, vas di-ves de-us, de-us om - ni-um, vas di - ves, di - ves, di - ves de - us om - ni-

6 5 4 # 6 6 5 4 #

Ritornello

132

um

4 # 6 6 7 7

136

4 # 5 6 6 4 #

Voci Alto, Tenore è Basso

140

Si - cut mo - do ge - ni-ti in - fan - - - -

Si - cut mo-do ge - ni-ti in - fan - - - -

4 2 6

50
143

tes, in - fan - tes ra-ti-o-na-biles, et si-ne do-lo, si-ne do-lo con-cu-
tes, in - fan - tes ra-ti-o-na-biles, et si-ne do-lo con-cu-
Si-cut mo-do ge-ni-ti in - fan - tes ra-ti-o-na-biles, 6 5 5

147

pi - sci-te, et si-ne do-lo, si-ne do-lo con-cu - pi - sci-te,
pi - sci-te, et si-ne do-lo con-cu - pi - sci-te, et si-ne
et si-ne do-lo, si-ne do-lo, et si-ne do-lo con-cu - pi - sci-te,
7 5 6 4 5 # 7 6 4 3 5 4 7 5 4 2 6 7 5 4 5 #

151

et si-ne do-lo, si-ne do-lo con-cu - pi - sci-te,
do-lo, si-ne do-lo, et si-ne do-lo, si-ne do-lo con-cu - pi - sci-te, ut in
et si-ne do-lo, si-ne do-lo con-cu - pi - sci-te,
7 6 5b 4 3 7 6 5 4 3 9 4 8 7 6 7 6 #

156

ut in e-o cre-sca - tis in sa-lu - tem, ut in
e-o cre-sca - tis, cre-sca - tis in sa-lu - tem, ut in e-o cre-sca -
ut in e-o cre-sca - tis,
6 5 5 6 4 # 6 b

166

e - o cre - sca - - tis, cre - sca-tis in sa-lu - tem, ut in e - o, in e - o cre - sca -
 - - - - - tis, cre - sca-tis in sa-lu - tem, ut in e - o, in e - o cre - sca -
 ut in e - o cre - sca - - tis in sa-lu - tem, ut in e - o cre - sca -

6 6 7 7 5 4 # 6 6

176

- tis in sa-lu - tem. Si si ta-men gusta-tis,
 - tis in sa-lu - tem. Si si tamen, si
 - tis in sa-lu - tem. Si si

7 6 6 5 5 4 3

186

si ta-men gusta-tis, quo-niam dul-cis est Do - minus, si,
 ta-men gusta-tis quo-niam dul-cis est Do - mi-nus, si, si ta-men gusta-tis,
 ta-men gusta-tis quo-niam dul-cis est Do - mi-nus, si, si

6 5 #

192

si tamen gusta - tis quoniam dulcis, dul-cis est Do - mi - nus, dulcis, dul-cis est Do - minus.
 si tamen gusta - tis, quoniam dulcis, dul-cis est Do - minus, dulcis, dul-cis est Do - mi-nus.
 tamen gusta-tis, quoniam, quoniam dul-cis, dul - cis est Do - mi-nus.

9 8 6 5 7 6 4 5 # 6 5 #